

Saigoku San-ju-sansho Kannon Reijō Dai Hachi Ban Eighth of the 33 Kansai Pilgrimage sites sacred to Kannon, the Buddhist God of Mercy

Main temple of the Buzan sect of Japanese Shingon Buddhism

Hasedera Temple of old Yamato Province

(corresponding to current Nara Prefecture)



Gohonzon (Principal object of devotion) Juichimen Kanzeonbosatsu (Eleven-Faced Kannon)

The original statue of the Hase Kannon which was said to have been carved in three days from a sacred camphor tree brought over from Ōminokuni Takashima, and which is the basis for all the Hase Kannon statues throughout Japan. It has a height of about 10 meters. The statue has a unique posture, with the God Kannon holding a Shakuj $\bar{\text{o}}$ (bishop's staff) in his right hand, and standing on a solid flat stone (Daibanjaku). This expresses the special virtues of the God Kannon, and the depth of his compassion for the requests of everyone. The current statue is said to have been created in Tenbun 7 (1538 AD) by Todaiji Busshōin Jissei Ryōgaku, and Nandaryūō and Uhōdōji serve on either side.

Principal Temple Treasures

- ②: National Treasure ○: Important Cultural Asset
- Main Hall; Irimoya (East Asian hip-and-gable roof structure); Edo Period Douban Hokke Sessou Zu (bronze plaque carved with the Hokke Sutra); Hakuhō Period Hokke Sutra; Kamakura Period
- Juichimen Kanzeonbosatsu (Eleven-Faced Kannon) standing statue; Wood with lacquer and foil; Muromachi Period
 Uhōdōji standing statue; Painted wood; Muromachi Period
 Nandaryūō standing statue; Painted wood; Kamakura Period
- Bronze Juichimen Kanzeonbosatsu (Eleven- Faced Kannon) standing statue; Plated

- bronze; Kamakura Period
) Jizo Bosatsu statue; Painted wood; Heian Period
) Sõhan Issaikyō (Song versions of complete Buddhist scriptures); Paper block printing; Chūgoku Nansou Period



Jan. Jan. Ninnōe Praying for the world peace and the happiness and welfare of people. Shushōe Reflecting on the past year and praying for peace and thriving in the new year. January 1 to 7	Events throughout the year		
Shushōe Reflecting on the past year and praying for peace and thriving in the new year. Butsumyōe Reciting the many names of Buddha Hoshi Matsuri Praying to the star of destiny January 28 to February 3 Setsubune Bean-Throwing Festival Daikokutensai Festival to the patron god of wealth and commerce February 3 Shunie The same as Shushōe February 8 to 14 Dadaoshi Hōyō Fire ceremony February 14 Sansha Gongen Tsunakake Sai Three-Shrine Avatar Roping Festival Early February (formerly January 11) Jōrakue Commemorating the entering into Nirvana of Buddha March 15 Higane Consolation for spirits of ancestors Spring Equinox Kōbō-Daishi Shōmieku Commemorating the benevolence of Kōbō-Daishi, the founder of Shingon Buddhism March 21 Shakuson Gōtane Celebration of the birth of Buddha April 8 Botan Matsuri Tree Peony Festival Spring Special Temple Treasure Exhibition Mid April to early May Sennyo Sōjō Ondokue The compassion of Sennyo Sōjō, the founder of the Buzan sect of Japanese Shingon Buddhism May 5 Kōbō-Daishi Tanjōe Celebration of the birth of Kōbō-Daishi, the founder of Shingon Buddhism June 15 Kōgyō-Daishi Tanjōe Celebration of the birth of Kōgyō-Daishi, a Shingon Buddhist priest June 17 Jul. Atagosha Sairei Atago Shrine Festival July 24 Aug. Urabone Memorial service for the souls of ancestors August 13 to 15 Aut. Higane Consolation for spirits of ancestors Autumn Equinox Momiji Matsuri Maple Festival Autumn Special Temple Treasure Exhibition Mid October to early December Yoki Tenmangū Festival Dharanie Commemorating the benevolence of Kōgyō-Daishi December 8 Dharanie Commemorating the benevolence of Kōgyō-Daishi December 12 Honzon Heichō Hōyō Closing the exhibition of the main religious statue December 31		January1	
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Kannon Mandōe An event of offering many light December 31 to January 1	Dec.		
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Some events are not open to the general public.

Florilegium (Flower album)

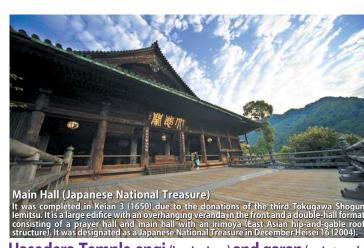
	_	
	January:	Chinese primrose, tree peony, Christmas camellia, Japanese allspice
	February:	Christmas camellia, Japanese allspice, adonis, Japanese plur camellia, mealy primrose
	March:	Japanese plum, camellia, narcissus, Japanese cornel, weeping forsytl
		ia, Taiwan cherry, Oshima cherry, Kawazu cherry
	April:	Weeping forsythia, Japanese quince, winter daphne, blossom peac weeping cherry, wild cherry, Yoshino cherry, Nara double cherry, re weeping cherry, Prunus lannesiana Wils. 'Grandiflora', Cerast lannesiana 'Gioiko', Thunberg's meadowsweet, white magnolia, kobu magnolia, Japanese cornel, Japanese rose, Japanese tree peon Enkianthus perulatus, Japanese rhododendron, Chinese Redbu flowering dogwood, Spiraea cantoniensis.
	May:	Japanese rose, Japanese tree peony, Japanese azalea, Chinese peon Japanese rhododendron, Chinese Redbud, Clematis chinensis rhododendron, Japanese wisteria, flowering dogwood, Japanes snowball
	June:	Sal (tree), Clematis chinensis., rhododendron, Japanese hydrange Japanese iris, kōsa dogwood, balloon flower, banana shrub, Chines trumpet creeper, Siebold's magnolia, evergreen magnolia, slende deutzia, Serissa japonica
	July:	Japanese hydrangea, Chinese trumpet creeper, crape myrtl oleander, lotus, water lily
	August:	Lotus, water lily, Chinese trumpet creeper, crape myrtle, oleande toad lily $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left($
	September	:Oleander, Japanese bush clover, red spider lily, balloon flower
	October:	Maple, Japanese anemone, Enkianthus perulatus, Eupatorius japonicum, sweet osmanthus, autumn cherry
	November:	Maple, winter-blooming tree peony, Chinese primrose, heaven bamboo, Christmas berry
	December:	Chinese primrose, winter-blooming tree peony, tree peony, Christma camellia, heavenly bamboo, Christmas berry, Chloranthus

Japan Hasedera

731-1 Hase, Sakurai, Nara Prefecture, 633-0112 Tel. 0744 (47) 7001 http://www.hasedera.or.jp



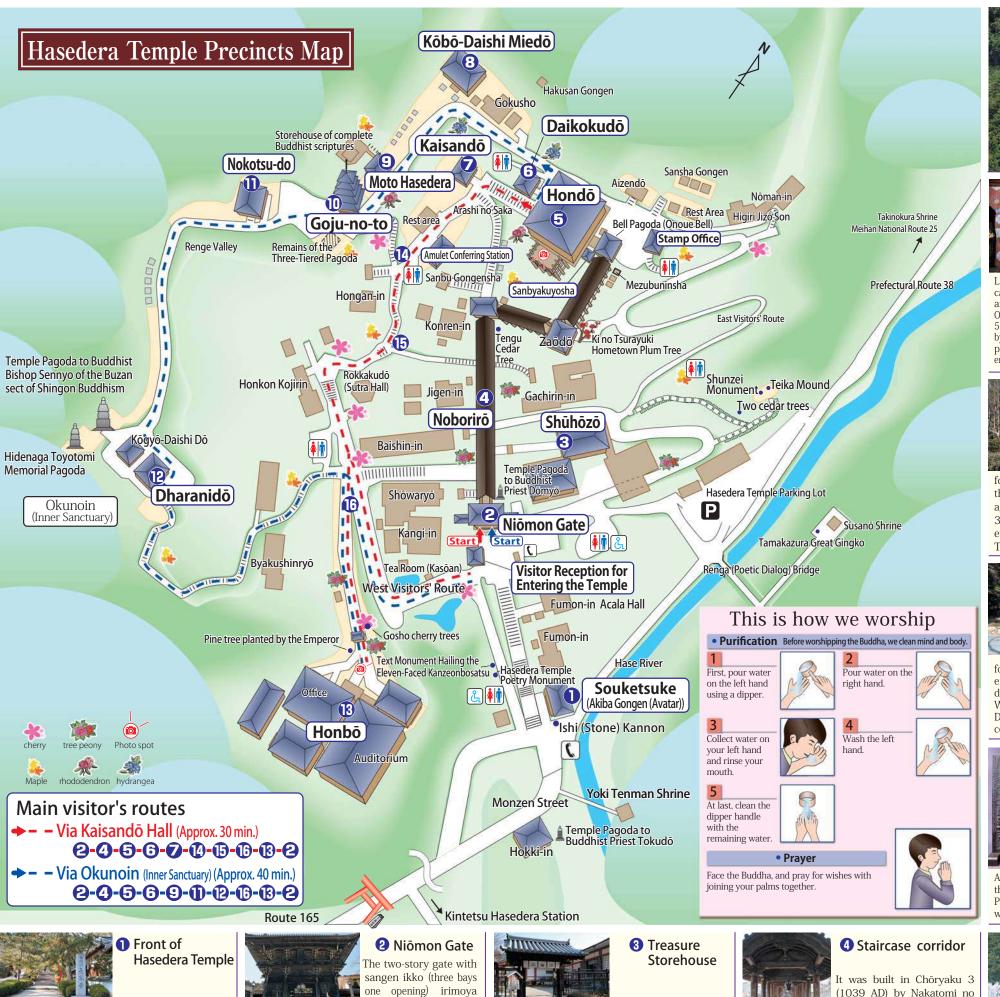
ENGLISH



Hasedera Temple engi (beginnings) and garan (main temple)

Hasedera Temple gives the name Buzan (plentiful mountain) to the mountain. It has its beginnings in the first year of Akamidori (686 AD) when the Douban Hokke Sessou Zu (bronze plaque carved with the Hokke Sutra) dedicated to Emperor Temmu was enshrined on a hill to the west of Hatsuseyama by the Buddhist Priest Dōmyō. Later in Shinki 4 (727 AD), the Buddhist Priest Tokudō enshrined the Juichimen Kanzeonbosatsu (Eleven-Faced Kannon) on the hill to the east at Emperor Shōmu's behest. The Buddhist Priest Tokudō was a fervent worshiper of the Kannon faith and is also known as the priest who started the Saigoku San-ju-sansho Kannon Reijō (Kansai pilgrimage of 33 sites sacred to Kannon, the Buddhist GOD of Mercy) and Hasedera (Hasedera Temple) is also called the birthplace of that pilgrimage. The Hase Kannon faith has spread throughout Japan, and many people come for Hasemode (worshiping at Hasedera Temple).

In Tenshō 16 (1588 AD), the Buddhist Bishop Sennyo came to the mountain, and Hasedera Temple became the main temple of the Buzan sect of Japanese Shingon Buddhism, which has 3,000 member temples. In addition, as the eighth of the 33 Kansai Pilgrimage sites sacred to Kannon, it has a congregation of approximately 2 million people, and throughout the four seasons it attracts numerous worshipers as the "Temple of Flowers".





6 Main Hall

Main Hall built suspended on a precipitous cliff on the nountainside of Ohatsuse Mountain on the south side. about 16.3 meters between pillars is arranged along the ength (frontage) of the front side, and the beams in the epth direction have about 9 meters between them, with n irimoya tsukuri hon warabuki (East Asian ip-and-gable roof structure with true roof tiles). The ejin (outer worship area for general public) of the Raidō Worship Hall) is somewhat lower than the Shōdō (area for the main priest), with about 16.3 meters between the pillars, about 7.2 meters between the beams, and the East sian hip-and-gable roof structure with true roof tiles.





6 Daikokudō (Daikokuten of Wealth and Treasures

One of the sacred sites of the Yamato Seven

Lucky Gods/Eight Treasures sacred site Daikokuten came to Japan together with Mikkyō (Vajrayana), and syncretized their traditions with Okuninushi-no-mikoto of Shinto. These statues of 4 shaku 5 sun (about 140cm) in height are said to have been made by Kōbō-Daishi. They offer the divine benefits of bringing prosperity to business, protecting the kitchen and ensuring sufficient food, and bringing riches to people



Kaisandō

t enshrines Tokudō Shōnin (Buddhist Priest Tokudō), the

founder of Hasedera Temple. It also enshrines the principal objects of worship of each pilgrimage site of the Saigoku San-ju-sansho (Kansai 33 Pilgrimage Sites). On the second day of every month, a service of dedication for Tokudō Shōnin is held.



8 Kōbō-Daishi Miedō

commemorates the 1150th year since passing into Nirvana of Kōbō-Daishi, the

founder of Shingon Buddhism, and was constructed entirely of cypress in Showa 59 (1984 AD). The detailed block prints "Hasedera Temple Two World Mandala" are enshrined on both sides of Daishi. On the 21 of each month, a Buddhist ceremony for Kōbō-Daishi is held.



9 Original Hasedera Temple

is called "Moto Hasedera" (Original Hasedera Temple) because Dōmyō Shōnin (Buddhist Priest Dōmyō) erected a dwelling place ere. In accordance with the mperial praver of Emperor emmu. In Akamidori 1 (686

AD), Dōmyō Shōnin cast a bronze plaque carved with the Hokke Sutra (Thousand Budda Mult-Treasure Pagoda), and enshrined it here as the principal object of worship to alleviate the sickness of Emperor Temmu.



pagoda

Built in Showa 29 (1954 AD), t was the first five-storied pagoda built in Japan after the war, and is called the "Showa Pagoda". It is a pagoda built in the pure

tower body and a gold sorin (top shaft), and the brown cypress bark of the thatched roof creating a harmony with the background and giving off a glow.



Ossuary

A hall in which eternal memorial services for the worship of the ancestors are made with the Jizo Bosastu as the principal object. The bones entrusted to the hall and the erected memorial tablets are enshrined, and at the end of each month a dedication service is held.



Dharanidō

A tatchu temple (minor temple) of Hasedera Temple. The Shōdō (Kōgyō-Daishidō Hall) and Raidō (Worship Hall) together are called the Bodai-in Every month, a ceremony of dedication is held on

the fifth for Sennyo Sōjō (Buddhist Bishop



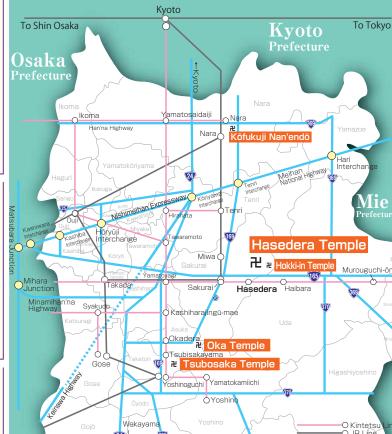
#6 Tsubosaka Temple

#9 Kōfukuji Nan'endō

Affiliated sacred sites

Main priest home

uses the Daikōdō (auditorium), drawing room, etc which are the fundamental training halls for Jisō (practical) and Kyōsō (theoretical) work. It was erected in Kanbun 7 (1667 AD) using donations from the Tokugawa Shogun, but in Meiji 44 (1911 AD) it burned down. The current building was rebuilt in Taisho 13 (1924 AD). It is a magnificent building constructed entirely of cypress, and was registered as a Nara Prefectural Designated Tangible Cultural Asset on March 30, Heisei 24 (2012 AD).



 \prime isiting the 33 Kansai Pilgrimage sites

#7 Oka Temple

Yamato Seven Lucky Gods/ Eight Treasures sacred site Shinbutsu Reijōkai Yamatoji Shūrei Hachi-Jū-Hachi-Men Kannon Reijō

Hokki-in Temple

#8 Hasedera Temple

Five-storied

Japanese style, with a red



Souketsuke is used by visitors as a rest area, and to protect from fires within the precincts, Akiba Gongen is enshrined here. The god commonly known as Ishi-kannon (stone kannon) is enshrined next to Souketsuke.



tsukuri hon warabuki

hip-and-gable roof structure with true roof tiles). On both sides are the Deva, and atop the gate is the Shaka Sanzon Jūroku Rakan Zō. The current building was rebuilt in Meiji 27 (1894 AD). The character of Hasedera was written by Emperor Go-Yōzei.



Located on the former site of one of Hasedera Temple's six priest homes, Syōjō-in Temple. The doors are opened in the spring and autumn to publicly exhibit the Japanese National Treasures and Important Cultural Assets that have been transferred to Hasedera Temple.



(1039 AD) by Nakatomi no Nobukiyo, Head of Kasuga Taisha Shrine in appreciation for the recovery of his child's disease. It has about 200

meters, 399 steps, and is divided into 3 corridors (upper, middle, lower). The lower and middle corridors were rebuilt in Meiji 27 (1894 AD) and hung with elegant Hase-style lanterns.